

ANDREW KRAUS
PIANIST & COLLABORATIVE ARTIST

ABOUT MR. KRAUS

Andrew Kraus is an accomplished and sensitive performer. He is both piano soloist and collaborative pianist. Robert Dick, Flutist, Composer and inventor of the Glissando Headjoint®, calls him “the pianist who listens”.

The current focus of Mr. Kraus’ solo work is a series of programs featuring pieces from “The Golden Age of the Piano” to be performed in recital as well as recorded. In his own words, “I was extremely fortunate to have been accepted as a student by David Saperton in the last months of his life in New York City. I absolutely loved his playing. Experiencing it in the intimacy of his studio was, for me, an initiation into a way of playing the piano that had been lost as well as an introduction to a genre of wonderfully beautiful and interesting music that had fallen out of fashion. I want, as much as it is possible, to bring the experience of that type of music and music making to contemporary audiences. I truly love that music, and when and wherever I share it with people, they have responded with great enthusiasm”.

Mr. Kraus has performed as a soloist across the U.S., Europe, and Asia in recitals. He has been a performing participant in master classes with Peter Feuchtwanger and Leon Fleisher. In Spring 2009, he performed as featured soloist with The Mantovani Orchestra on their Spring tour of China.

Mr. Kraus is recognized for his work as an accomplished and sensitive collaborator, working with singers and instrumentalists in concerts around the greater Washington, DC area as well as for his work coaching emerging performers. In July 2010 he returned for his third year on staff as a coach at the Crittenden Summer Opera Studio in Chevy Chase, MD, and in April 2011 he joins Soprano, Mary Gresock, in an opera outreach program for Ash Lawn Opera.

Mr. Kraus holds degrees from Boston University (B.M.) and East Carolina University (M.M.), and has studied with Peter Feuchtwanger, Lily Kraus, David Saperton, Ward Davenny, Bela Nagy and chamber music with Artur Balsam.

Mr. Kraus is former Instructor of Music and Staff Accompanist at James Madison University in Harrisonburg, Virginia where he accompanied recitals and appeared as a soloist with the University Wind Ensemble playing George Gershwin’s *Rhapsody in Blue* and Igor Stravinsky’s *Concerto for Piano and Winds*.

JUST THE FACTS

- Received scholarships to Boston University, East Carolina University, Temple University Institute at Ambler, and the Chautauqua Summer Institution.
- Recipient of the Aaron Richmond Prize in Music at Boston University.
- Soloist and accompanist for hundreds of recitals, at venues ranging from local churches and schools to the John F. Kennedy Center for the Performing Arts.
- Coach and instructor in the art of collaborative performance.



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For more information, contact Andrew Kraus at (301) 460-5269.

ACCOLADES

"..the pianist who listens."

--Robert Dick, Flutist & Recording Artist

"He is a strong pianist, with a solid virtuoso technique. In fact, I do not think there is anything he cannot do at a keyboard."

--Joan Dornemann, Assistant Conductor, The Metropolitan Opera

"He is a brilliant player and astonishingly versatile."

--Lily Kraus, former Artist In Residence, Texas Christian University

"He is a pleasure to work with -- an extremely accomplished pianist who offers strong collaborative support to his fellow performers."

- [Elizabeth \(Liz\) Daniels](#), Master Voice Teacher for the Washington National Opera Domingo-Cafritz Young Artist Program, adjunct voice faculty at The Curtis Institute of Music and The Catholic University of America.

"His musicality, reliability and amazing technique make it a joy for me and my students to work with him... he is now the official accompanist and recording technician for my studio because I can count on the very best at all times from this fine musician."

--Donna Morse Dymond, Flute Instructor

"The music was interpreted beautifully, incorporating an aggressive rhythmic style as well as sensitive, flawlessly executed melodic lines and runs."

--Theresa Shykind, Downtown Piano Works, Frederick, MD

"I found Mr. Kraus to be a very sensitive musician, and I was greatly impressed with his flexibility, his brilliant pianism and his artistry."

--Frances Blaisdell, former Lecturer In Music, Stanford University

"Andy has been a superb piano teacher (of the Josef Hofmann/Leopold Godowsky lineage) and a sublime accompanist... he demonstrated an amazing understanding of, and gift for, the interpretation of each style of music, idiomatically and periodically."

--Kenneth Moulton, President, Mantovani Production Associates

"He is a fine pianist, a true artist, and a very rare combination of virtuoso and collaborator."

--In Dal Choi, Vocal Area Coordinator, James Madison University School of Music

CONTACT INFORMATION

For bookings, appointments and more information, please contact:

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